

# Prelude/Postlude

for solo bass

Brent Miller

Slowly ♩ = 68

Contrabass

I. *pp* < *mp* *mp* < *mf*

II.

I.

Cb.

9 pizz. *mp*

arco *p* < *f* *mf*

5 *mp* < *f* > *mp*

Cb.

14 *f* *mp*

*p* < *mf*

pizz. *mp*

Cb.

21 *mf* 5

Cb.

26 *mp* < *f* > *mp* *pp* < *ff* *mp* < *ff*

30

Cb. *pizz.* *arco*

*mf* *f* *ff*

36

Cb. *fff* *mf*

41

Cb. *pp* *p* *pizz.*

46

Cb. *mp* *mf* *sub.f* *accel.*

50

Cb. *ff* *f* *Freely; Cadenza-like*

55

Cb.

*fff* *f*

60

Cb.

*ff* *mf* *p* *f* *mp* *mf*

sul pont. norm. pizz.

66

Cb.

*p* *pp* *ppp*

arco

III. III. II.

II.