

After Two^x

For two Eb Alto Saxophones

This piece was written for Duo Fujin's one day composition competition that was held on July 30, 2011. The piece had to utilize some type of "remix," so for this piece I used the Japanese Renga poetry form that John Cage used to compose Two², as well as the manner that players move through the piece.

Performance Notes

The performers play a measure in their own tempo, but the next measure may only be played until both have completed the previous one. Durations of the pitches and silences in between are at the discretion of the performers. Whole notes should be performed as long note, while half notes indicate a shorter note. No proportional considerations are necessary. Slur markings indicate that there should not be a break between pitches.

This piece has a duration of 5-6 minutes.

Brent Miller (b. 1978) is a composer and a performer based in San Francisco, CA. He studied composition at the University of Arkansas with Robert Mueller (undergraduate) and University of Missouri-Kansas City with James Mobberley and Paul Rudy (masters). Recent projects include works for violinist Eric km Clark, Dither Electric Guitar Quartet, and the Navitas Ensemble. Brent is also active in the arts administration field running Rova:Arts, the organization that supports the Rova Saxophone Quartet. He also is the co-founder and Managing Director of the Center for New Music in San Francisco. Brent is a founding member of The Collected, a group dedicated to the advancement of new music.

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Transposed Score

After Two^x

for 2 Eb Alto Saxophones

Brent Miller

Alto Sax

Alto Sax.

5

A. SX.

A. SX.

A

10

A. SX.

A. SX.

B

16

A. SX.

A. SX.

C