

# Homage: duo

(2011)

for violin and cello

Brent Miller

performance time: 7' 30"

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## Quarter-tone flat



## Quarter-tone sharp



This piece is an homage to Alfred Schnittke, a composer whose work still has a major impact on my own. This work is inspired by Schnittke's work in general, and his piece *Stille Musik* specifically. This piece was commissioned by Navitas Ensemble, who gave the premiere performances in San Francisco in 2011.

**Brent Miller (b. 1978)** is a composer, performer, and arts administrator based in San Francisco, CA. Recent projects include works for Rova Saxophone Quartet, violinist Eric km Clark (Southland Ensemble, EAR Unit), Dither Electric Guitar Quartet, and Sqwonk. He has received grants from Zellerbach Family Foundation and American Composers Forum to fund his work. He studied composition at the University of Arkansas with Robert Mueller and University of Missouri-Kansas City with James Mobberley and Paul Rudy.

Brent is active in the arts administration field founding and serving as Executive Director for The Center for New Music in San Francisco, a work/performance space that supports creative music, as well as managing Rova:Arts, a non-profit organization that supports Rova Saxophone Quartet. He also has worked with Other Minds, helping to produce the annual Other Minds Festival, and is a founding member of The Collected, a group dedicated to the advancement of new music.

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Slowly ♩ = 56

Violin *sul tasto*  
*pp* < *mp*      *pp* < *mp*      *pp*      *mp* >      *mp*

Violoncello *sul tasto*  
*pp* < *mp*      *pp* < *mp*      *pp*      *mp* >      *mp*

Vln. *mf*      *pp* < *mp* >      *ord.* *mp* < *f*      *f*

Vc. *mf*      *pp* < *mp* >      *ord.* *mp* < *f*      *f*

Vln. *p* < *mf*      *pizz.* *ff*      *arco sul pont.* *p*

Vc. *mp* < *mf*      *pizz.* *ff*      *arco sul pont.* *p*

Vln. *mf*      *ord.* *pp* < *mp* >      *f*      *mp*

Vc. *mf*      *ord.* *pp* < *mp* >      *f*      *mp*

Vln. *f*      *ff*

Vc. *f*      *ff*

Vln. *pp*      *pp* < *mp* >      *p*      *mf*

Vc. *pp*      *pp* < *mp* >      *p*      *mf*

Vln. *mf*      *ff*      *pizz.* *mp*

Vc. *mf*      *ff*      *pizz.* *mp*

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53

Vln. *rit.* *arco* *f*

Vc. *rit.* *arco* *ff* *f*

60

Vln.

Vc.

68

Vln. *fff* *pp* *ff* *fff* *fff*

Vc. *fff* *pp* *ff* *fff* *fff*

77

Vln. *Con sord.* *p*

Vc. *Con sord.* *p*

82

Vln. *p* *mf* *mp* *pp*

Vc. *p* *mf* *mp* *pp* *pp*

90

Vln. *pp*

Vc.

97

Vln.

Vc.

104

Vln.

Vc.